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inumarudashi
on
FIREEE!!!



+TRANSLATOR KEWICHO
+CLEANING Ren

+TYPESETTER Ren, Hiyo-Chan

いぬまる だしっ

お

いぬまるだしっ

①



大石浩二

・
集英社

1

いぬまるくんと
たまご先生



JUMP COMICS

大石浩三



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定価 本体400円+税



ジャンプ・コミックス

雑誌 43088-34

またたびお掃除すみれ組に新任のたまご先生が赴任して参りました。すみれ組ではいつも元気でいつも下半身出しのいぬまるくんが、楽しい時間を過ごしています!! 全てをさらけ出す新発見ギャグ漫画第1巻!!



大石 浩二

が幼稚園のころ

この頃は僕も、この漫画の主人公いぬまるくんのように突拍子もない言動やわがまま、丸出しになるなどの奇行で親や先生に迷惑かけました。こんな僕も、周りの人たちの愛情あふれる温かい支えや暖かい衣料で、いろんなことを学び、成長できました。いまだによく丸出しになること以外は成長できました。

●週刊ヤングサンデー20年30号
52号掲載分収録





毎週月曜日発売!!

※一部地域で発売日が異なります。

週刊少年ジャンプの最新情報はこちらでチェック!

<http://jump.shueisha.co.jp/>

週刊少年ジャンプの世界最速ポータルサイト/
ジャンプランドの最新情報はこちらでチェック!

<http://www.jumpland.com/>

コミックスの最新&既刊情報はこちらでチェック!

<http://www.s-manga.net/>

いぬまる だしい

1

いぬまるくんと
たまご先生



大石浩二

いぬまるだしい
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★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

いぬまる だじっ

1

いぬまるくんと
たまこ先生

JUMP COMICS

大石浩二

2000
10/10

いぬまるだしい

The
tiny
bit
strange,
"Inumaru-
kun"

いろんな意味でドキドキ
新連載!!!

センターカラー
25P!!

From
today,
let's
have
fun
playing
together
!!

Shogakukan
Shogakukan and Shogakukan

大石 浩二

Goichi Kōji

SHOGAKUEN'S FIRST PUBLICATION OF THE POSSIBILITY OF "SHOGAKUEN"
THE BASIS FOR A SERVICE PUBLICATION IN THIS WORLD, THE SECOND PART OF NEW SERIAL PUBLICATION!
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**LAZY ASS SCANS
PRESENT
Inumaru Dashi
VOLUME 1
ENJOY-!!!**

VISIT US AT:

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OF COURSE, THAT'S
TO HEAR ALL
THE PARTS.

WHY
DO YOU
HAVE SUCH
BIG EYES?

ORANGE



NON-HIGH SCHOOL



OF COURSE
THAT'S
TO HEAR
YOU ALL
THE
BETTER.

ORANGE,
WHY DO YOU
HAVE SUCH
BIG EYES?



OF
COURSE
THAT'S

WHY IS IT
EVEN THOUGH
THIS MAMA
IS GETTING
A NEW
GRADUATION
PREGNANT? I
GOT THE
COLOR
PAPER?



OF COURSE
THAT'S
TO SEE
YOU ALL
THE
BETTER

THEN
WHY DO
YOU HAVE
SUCH
LARGE
EYES?



IT'S
NOT
THAT
KIND OF
STORY!

ORANGE
THAT

to directly
influence
how much
Jump is
soooooold!!!

いぬまる君、みんなで絵本のお時間ですが…。

The 1st Time 『Inumaru-kun and Tamako-sensei』





GET 'EM!!



*NOTE: A PUN ON THE JAPANESE WORD FOR PENS









8 : 50 FREE PLAYTIME



I WAS
GETTING
ANNOYED
BUT IT'S
ALL RIGHT...
I'LL DO
FINE.

AHH...
THEY'RE
SO CUTE!!



Tomoko
-sensei,
let's
play!!

PA...
WHICH
CHILD
WAS
HE
ASKE-



HE'S A
CUTE PUPP,
NO DIFFERENCE
FROM THE
OTHER
CHILDREN.

WHAT'S
WRONG...
TAKUMARU-KUN
CAN LOOK
LIKE THIS,
TOO.



ARET
TAKUMARU
KUN IS IT?

AH...



THAT'S
JUST TOO
RUSH-
YASH-

THERE'S
SOME
THING
ATRAK-



KYAAH

WATAT?











SEARCHING
FOR
FREEDOM,
WHEN WE
CHANGE FROM
BRIEFS TO
TRENCHES WE
WILL BE
ADULTS—

SEARCHING
FOR FREEDOM,
WHEN WE
CHANGE FROM
BRIEFS TO
TRENCHES WE
WILL BE
ADULTS—

BYE BYE BYE



WITH TOO
MUCH FREEDOM,
THIS TIME
YOU'LL GO
TIGHTER—?

BUT THERE
WILL ALSO BE
TIMES WHEN WE
GO FROM
TRENCHES
BACK TO
BRIEFS...



WHAT
SOUND IS
THAT?



COMB
ON!



DON'T BE
EMBARRASSED,
YOU!!



AND SO MY
KINSHIP WITH
LIFE BEGINS

AND
THERE'S NO
DANCE...

THAT'S
NOT THE
MOVING
ROOM
IS IT?

ITADAKIMAS

12:00

LUNCH

TAMAKO

PUT
YOUR
HANDS
TOGETHER
...

WHAT'S
WITH THIS
ANGRY
SPRIT
WOLF HAVE
THOSE
DAYS

WIDE TO A
CHARACTER
LOOK

TODAY
IS
PABLA

TAMAKO-
SENSEI, LOOK AT
MY BENTO!

WAAH

OH LOOK
AT HOW
CUTE
NOT
WELCOME TO
YOU!

YEAH!
TODAY'S
IS
BEYONCE

WAAH—
DAMN—
WOW,
YOUR
LOOKS
GOOD,
TOO.

IT'S
BEYONCE
LAST IT!

NOTE: A RICEGRAIN FOR THE WOLFGRAIN? MIGHT BE THE NAME

WHO
ARE YOU
SAYING
ALL BY
YOURSELF?

WHO HAS
A RICE
GRAIN
SIZED
ONE!!!!?

SENSEI, I
HAVE A RICE
GRAIN STUCK
TO ME, TOO.

ALL THAT
WAS MY
PENIS



POOL & JAPANESE COMEDYMAN WHO FOR AN ENTERTAINMENT OF BYOND!



POOL, KUN-KUN, KUN-KUN







SPE. MONKHOESKHOES





SOMEHOW THE
SITUATION GOT
LONGER PAGE...



REPEAT,
ONE MORE
TIME, ONE
MORE
TIME



UM, ARE
YOU
OKAY?



HOW DID HE
GET LIKE
THAT? IT WAS
TOO FAST, I
DON'T KNOW
ANY...



SENSEI,
I DIDN'T
BRING
ANY!!

DID YOU
ALL BRING
YOUR
DRAWING
PAPER AND
CRAYONS—

NOW WE'LL
GO OUTSIDE
AND DRAW
SKETCHES.

14:30

SKETCH TIME



EVEN
FOR
GOING
TO THE
POOL,
YOU
REALLY
DON'T
HAVE
ENOUGH!!



I THOUGHT
WE WERE
GOING TO
THE POOL
SO I GOT
READY TO
GO TO THE
POOL!!



I'VE
HAD A
FREAKY
MOMENT!!

DON'
CHA
GET
IT?



ONE
TOUCH—!!

ETCH
SKETCH



HEY, THE BOY'S COMING TO THE POOL

YES,
IT'S
OLD...

IT'S
OLD!!

HEHE.

THEN I
OFTEN
WOULDN'T
SAY IT
ANYMORE!!

WHEN
I WAS IN
KINDERGARTEN
BOYS USED
TO SAY THAT,
TOO.



いぬまるだしっ!

YOU DON'T
HAVE TO HAVE
THAT OFFICE
LADY KIND OF
SELF-
DISCONTEN-
MENT!

YOU'LL
BE LATE
FOR THE
BUS!

GOODBYE
TO THE ME
FROM YESTER-
DAY WHO WAS
AFRAID OF
LOVE.

GOODBYE
EVERYONE!

SENSEI,
GOOD-
BYE!



THEY'VE
ALL
GOTTEN
ON!



15:30 GOING HOME TIME

NOTE: HANSHIRO, JINJI & KANAME NATIONAL FOOTBALL SQUAD TEAM



WHY IS IT
LIMITED TO
HANDICAPPED
JOCKEY?

DOES YOUR
STYLISHNESS
LOOK LIKE
SOMEONE
FROM
THAT GOOD
SCHOOL?



I NEED
TO FOO.



I HAVE
A DATE
WITH
MY
GIRL-
FRIEND
AFTER
THIS-!!

HE-Y,
HURRY
IT UP.

THAT,
ONLY
GOD
KNOWS.

DID YOU
WIFE YOUR
BOTTOM
PROPERLY?



OK, OK, OK



OH, I WAS WONDERING WHY HE WAS SO QUIET...



OK, OK, OK



16:30 AFTER SENDING OFF



I GOT MISSED
AROUND WITH BY
DUMBBELL-KUN ALL
DAY, THOUGH...

BU--H,
SOMEHOW THE
FIRST DAY'S
OVER. THE
CHILDREN TOOK
TO ME MORE
THAN I
THOUGHT. I'M
SO GLAD

THANK
YOU VERY
MUCH--

THANKS
FOR
TODAY--



BUT HAVING
FUN...

SOMEHOW
OR OTHER

I SEAT
EVERY-
ONE HOME



NO CLEANS,
NO DETILING, PLEASE

WHY'RE
YOU HERE?
WOULDN'T YOU
GET OFF
AT YOUR
NEAREST?

THAT'S
LIKE IN A
NET
AUCTION?





SH. NAGAKI



SH. NAGAKI

